Belleville Primary School

Early Reading and Writing Workshop

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Lead (RB)

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The problem with phonics

Challenges of the English Language and how tricky learning to read can be...

I take it you already know
Of tough and bough and cough and dough?
Others may stumble but not you
On hiccough, thorough, slough and through.
Well done! And now you wish perhaps,
To learn of less familiar traps?

Ready for

Beware of heard, a dreadful word
That looks like beard and sounds like bird.
And dead, it's said like bed, not beadfor goodness' sake don't call it 'deed'!
Watch out for meat and great and threat (they rhyme with suite and straight and debt).

A moth is not a moth in mother, Nor both in bother, broth, or brother, And here is not a match for there, Nor dear and fear for bear and pear, And then there's doze and rose and lose-Just look them up- and goose and choose,

And cork and work and card and ward
And font and front and word and sword,
And do and go and thwart and cartCome, I've hardly made a start!
A dreadful language? Man alive!
I'd learned to speak it when I was five!
And yet to write it, the more I sigh,
I'll not learn how 'til the day I die

Reading standards are consistently excellent across the school.

- Early Learning Goal (Word Reading and Comprehension)
- Phonics Screening Check (End of Year I)

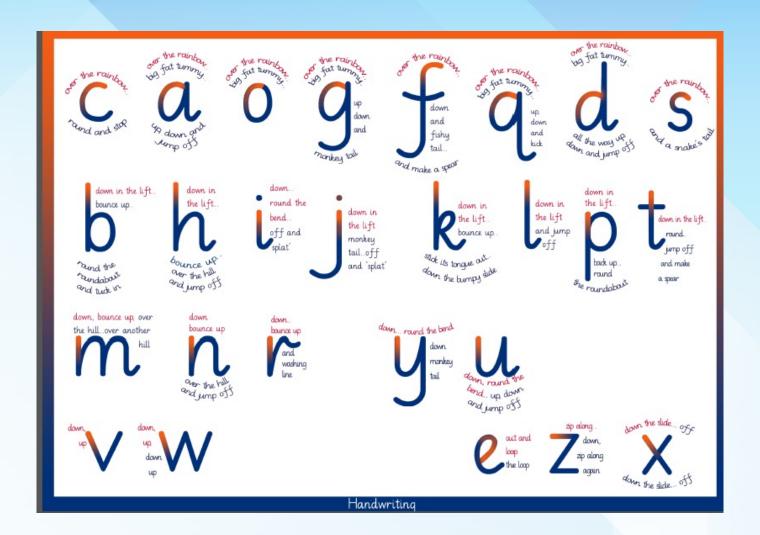
Our approach to teaching phonics?

Systematic, synthetic Phonics

Synthetic Phonics

- 44 phonemes sounds
 (with an accompanying action)
- the 26 letter names
- the skill of blending phonemes to read a word.
- the skill of segmenting a word into its pure sounds for spelling
- strategies for learning 'tricky' words.
- correct letter formation

Correct Letter Formation



When do we teach reading? Every day!

- Daily phonic lessons (Phase I in Nursery. Phase 2 in Reception)
- Weekly phonics lessons (Years I and 2)
- Reading aloud to class (reading enrichment)
- Reading at least weekly with the teacher

Progression of Programme

Nursery

- Emphasis on developing children's speaking and listening within a rich curriculum
- Concentrates on getting children attuned to the sounds around them

 environmental, instrumental, alliteration, rhythm and rhyme

Reception

- the start of systematic phonic work
- the introduction of grapheme-phoneme correspondences one representation of each phoneme
- teaching the skills of blending for reading and segmenting to spell
- learn to read 'words to learn' and tricky words

Progression of Programme

Year 1

- Move on to the "complex code"
- Children learn more graphemes for the phonemes which they already know Complex chart
- Learn alternative ways of pronouncing the graphemes they already know
 - eg: c cent ceiling icy December high tie like
- Read and accurately spell all the words in the Year I 'words to learn' list — national curriculum expectation

Progression of Programme

Year 2

- segment words into phonemes to spell them
- the shift from learning to read to reading to learn
- applying knowledge making appropriate spelling choices and choosing the right grapheme
- taught spelling rules and conventions systematically eg: doubling and dropping letters, prefixes and suffixes

Good phonic teaching and learning relies explicitly on the accuracy of adults' articulation of phonemes to provide a positive model for pupils.



The 'man' trap

man

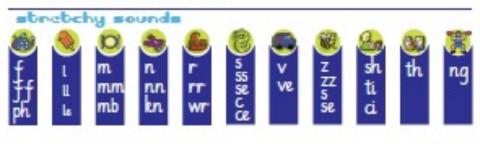
- Muh
- Ah
- Nuh

"Manner!"

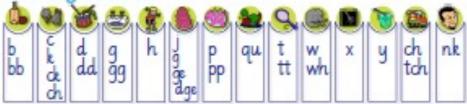




Consonant sounds



bouncy sounds



Vowel sounds



PHONICS

stretchy sounds





le

m mm mb



n nn kn



r rr wr



S SS SC CC



V Ve



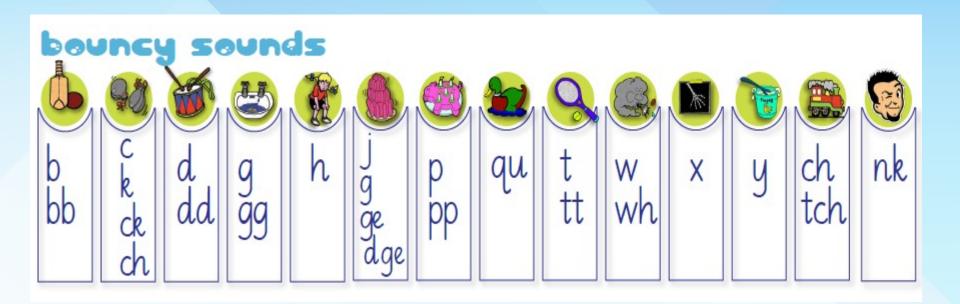
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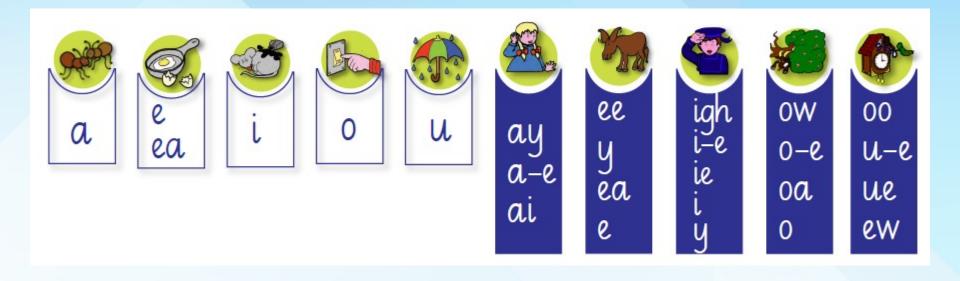


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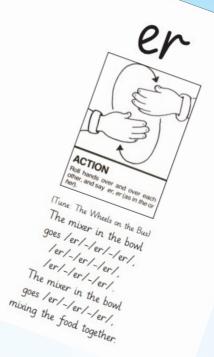




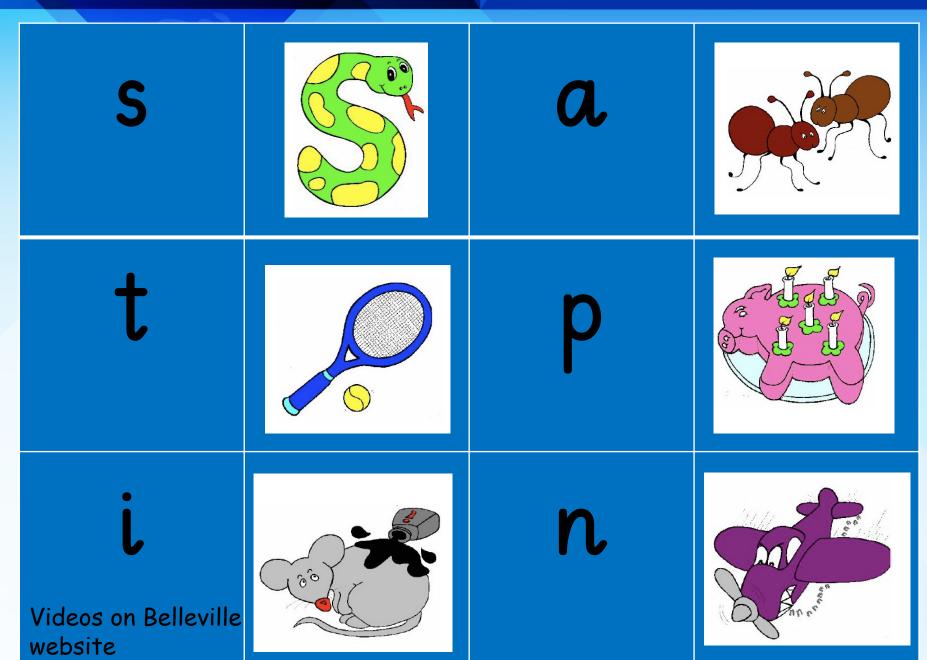
My Little Sound Book

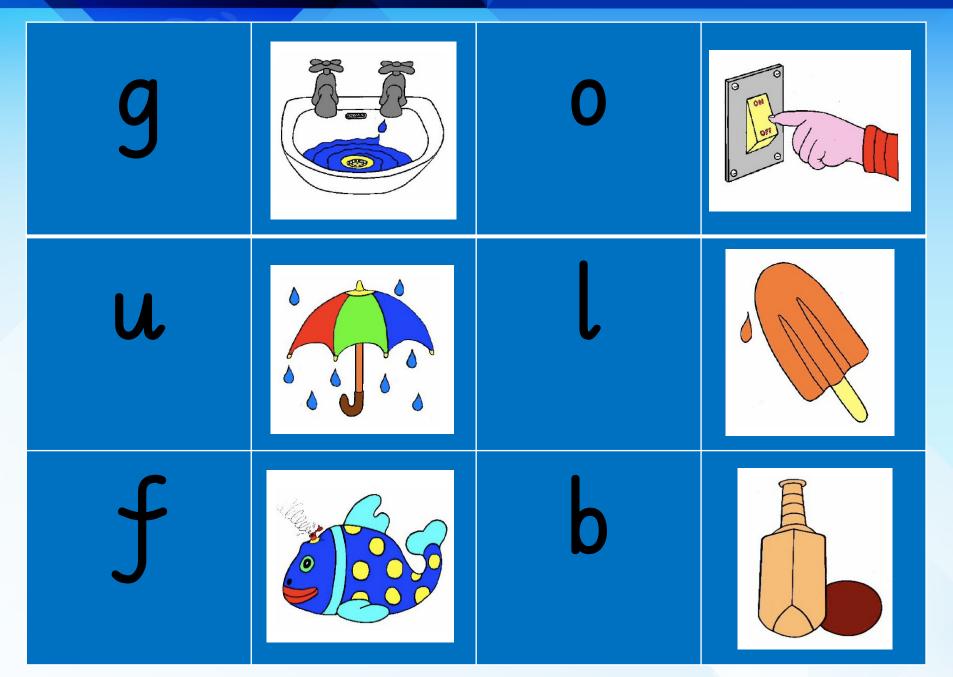






But...sounds are not enough!





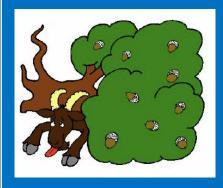
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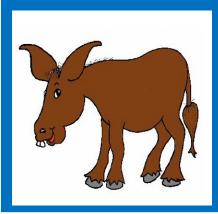
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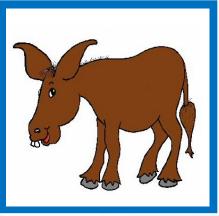
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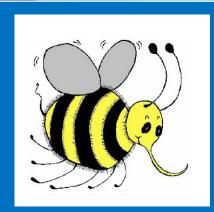
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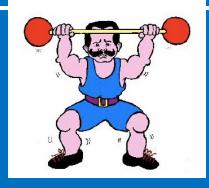
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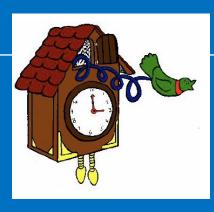
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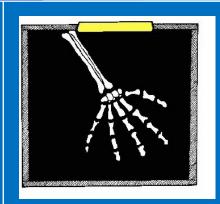
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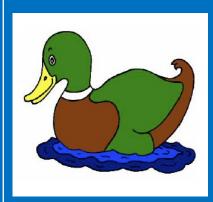
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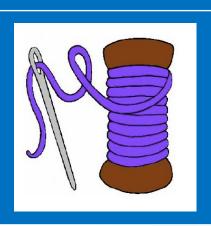
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OUL



ue ar ire air

ure ear nk

Meet Fred



Phoneme count

s-t-ar

3 phonemes



r-ai-n-b-ow

5 phonemes



w - i - tch

3 phonemes



4 Phoneme count

colour

food



Please put your ideas in the chat!

Sound Buttons







t r ai n



Sound buttons key children into the fact that there are 2 letters making a single sound when they are decoding new words.

Sound buttons act as a holding station when planning to write a new or challenging word.

Words to Learn/ Tricky words

- Children are taught about tricky words right from the start
 be
 the
 was
 said
- We use a range of strategies;

Visual aids, words within words, mnemonics (was), putting the tricky bit in red

We do NOT ask children to 'sound all through the word' for tricky words!

Reading Record

Poem of the half term to learn by heart

Reading Targets

 2-3 targets for each half-term for children to work on at home and at school



oems to Learn

Poem of the half term to learn by heart

- Half termly poems to learn off by heart at home.
- Stuck on the first page of every half term.
- Children to practise reciting the poems at home.
- Encourages a love of literacy and understanding of different text types.
- Continues throughout the school.

Reading

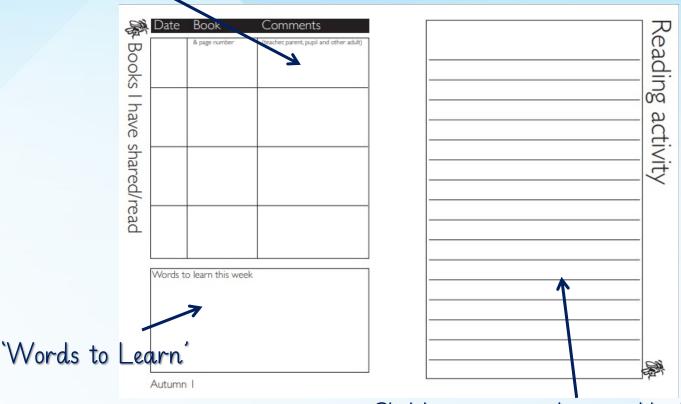




Reading Record

• Teachers will write a comment every other week using the Belleville marking code.

Parents/carers to write a comment each week.

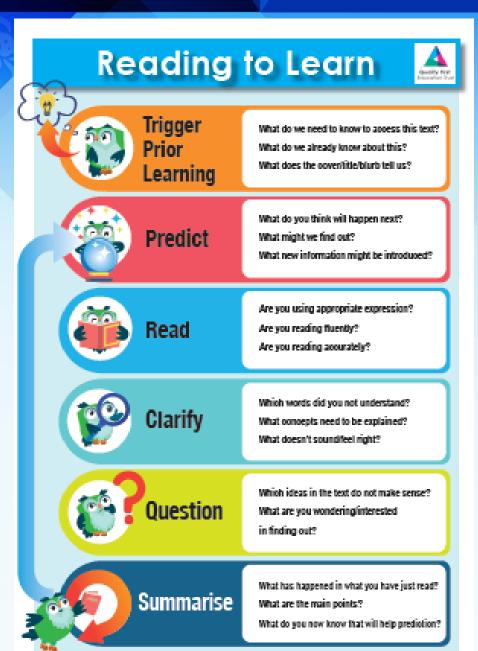


Children to complete weekly homework

Practice sheet: Pseudo words Practice sheet: Real words in ot at vap beg osk ect sum

The ultimate goal of reading is comprehension"

- Reading to Learn
- Learning to Read



How you can help

- Reading little and often!
- Use pure sounds to 'sound all through the word' and encourage Fred talk!
- Use actions
- Use sound buttons
- See the possibility for reinforcement...everywhere!
- Model reading to Learn skills when sharing a book with your child.
- TELL children the tricky words

Use the phonics sound chart in the reading record

Encourage correct letter formation

Write in the reading record

Use Excellent Learner and Care Values when giving

specific praise





Useful websites

http://www.letters-and-sounds.com

http://www.phonicsplay.co.uk/

Belleville Primary School, London - Home (bellevilleschool.org.uk)

Jolly phonics songs - YouTube

Parent Volunteers — Years I to 6

- To read with targeted individuals or small groups, using our synthetic phonics approach to support reading and writing.
- To help develop a love of reading.
- To help develop understanding of what has been read.

Parent Volunteers

You will be in the classroom or just outside.

You must have a DBS check done.

You will be told which child/children to read with.

Quality over quantity.

You will make a difference!



DBS check

- To enable parents to work one to one with children.
- See Maria in the office to arrange a time to complete the relevant forms.

