

# ROAR

Flute 1

Katy Perry  
arr. Ruth Hayes

$\text{♩} = 92$

*f*

5 **A**

*mf*

9 *mf*

13 **B**

*mp*

17

21 **C**

*f*

25

29 **D**

**E**

33

37 **F**

2

2

Flute 1

42

*p* *f*

46

**G** *f*

50

54

58

60

# ROAR

Flute 2

Katy Perry  
arr. Ruth Hayes

♩ = 92

*f*

5 **A**

*mf*

9

*mf*

13 **B** **C**

*f*

23

27 **D**

31

1. 2.

35 **E**

39 **F**

2

2

Flute 2

42

*p* *f*

46 **G**

*f*

50

54

58

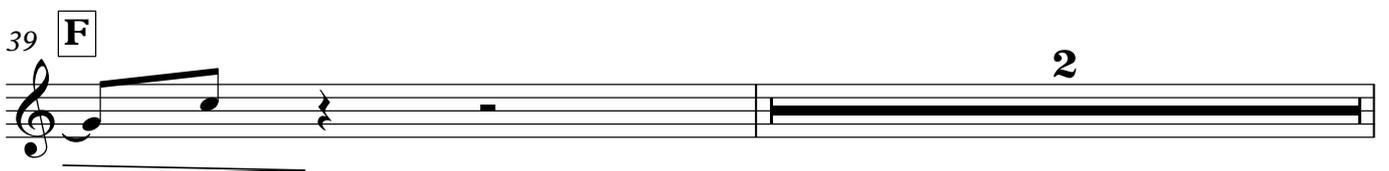
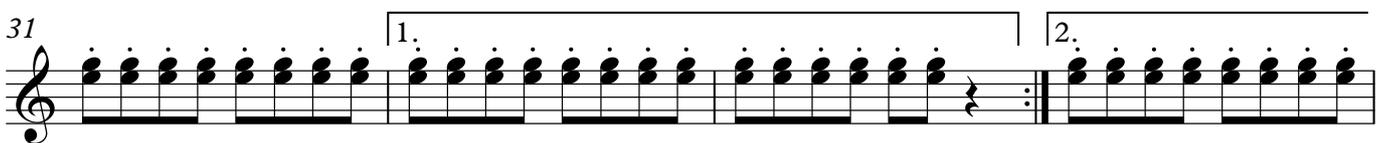
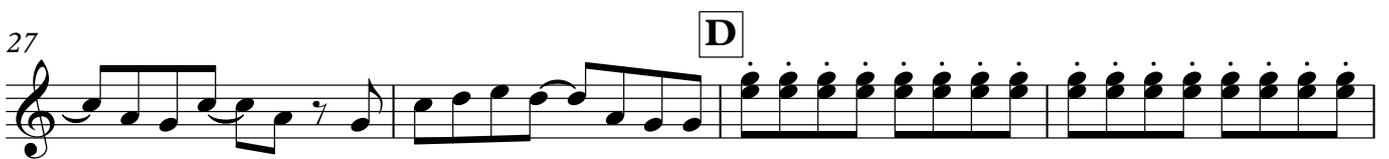
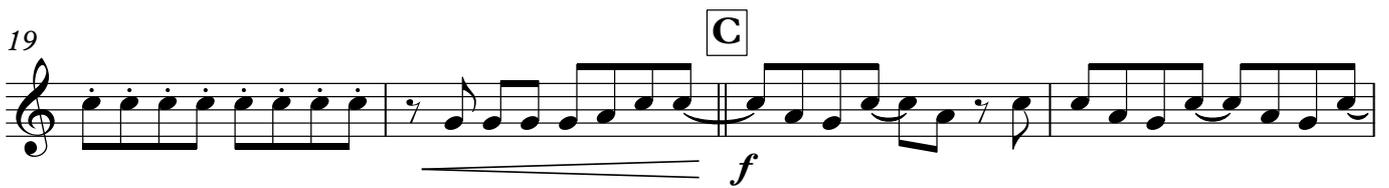
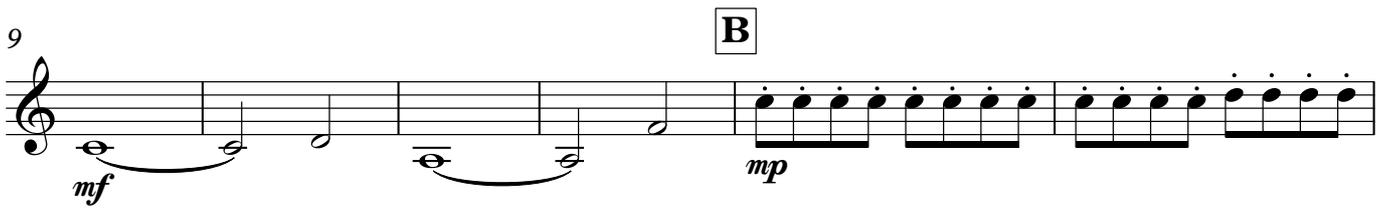
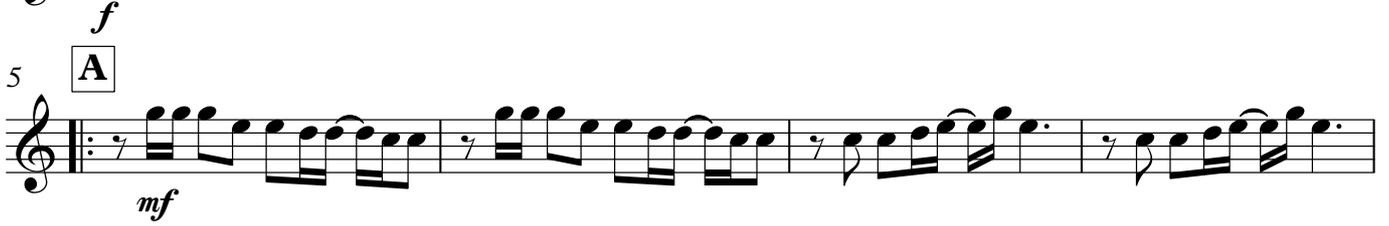
60

# ROAR

Clarinet in B $\flat$  1

Katy Perry  
arr. Ruth Hayes

$\text{♩} = 92$



2

Clarinet in B $\flat$  1

42

*p* *f*

46 **G**

*f*

50

54

58

60

# ROAR

Clarinet in B $\flat$  2

Katy Perry  
arr. Ruth Hayes

$\text{♩} = 92$

5 **A** *f*

9 **B** *mf* *mp*

15

19 **C** *f*

24

28 **D**

31 1. 2.

35 **E**

39 **F** 3

2

Clarinet in B $\flat$  2

42

46 **G**

50

54

58

60

# ROAR

Alto Saxophone

Katy Perry  
arr. Ruth Hayes

♩ = 92

*f*

5 **A**

*mf* *mf*

11 **B**

*mf*

21 **C**

*f*

25

29 **D**

*f*

33 **E**

*f*

37 **F**

*f*

2

# Alto Saxophone

42

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 42. The staff contains a continuous eighth-note melody. A dynamic marking *p* (piano) is placed below the first measure, and a dynamic marking *f* (forte) is placed below the final measure. The staff ends with a double bar line.

46 **G**

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 46. A box containing the letter **G** is positioned above the first measure. The staff contains a continuous eighth-note melody. A dynamic marking *f* (forte) is placed below the first measure. The staff ends with a double bar line.

50

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 50. The staff contains a continuous eighth-note melody. The staff ends with a double bar line.

54

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 54. The staff contains a continuous eighth-note melody. The staff ends with a double bar line.

58

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 58. The staff contains a continuous eighth-note melody. The staff ends with a double bar line.

60

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 60. The staff contains a continuous eighth-note melody. The staff ends with a double bar line.

# ROAR

Quint Bassoon

Katy Perry  
arr. Ruth Hayes

♩ = 92

1 *f*

5 **A** *mf*

10

13 **B** 8 **C** *f*

24

28 **D**

31 1. 2.

35 **E**

39 **F** 3

2  
42

# Quint Bassoon

Musical staff 1: Bassoon part, measures 42-45. Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A dynamic marking of *f* is present at the end of the staff.

46 **G<sup>p</sup>**

Musical staff 2: Bassoon part, measures 46-49. Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A dynamic marking of *f* is present at the beginning of the staff.

50

Musical staff 3: Bassoon part, measures 50-53. Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern.

54

Musical staff 4: Bassoon part, measures 54-57. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

58

Musical staff 5: Bassoon part, measures 58-61. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

60

Musical staff 6: Bassoon part, measures 60-63. Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents, ending with a double bar line.

# ROAR

Horn in F

Katy Perry  
arr. Ruth Hayes

♩ = 92

*f*

5 **A** **4**

*mf*

12 **B**

*mp*

20 **C**

*f*

28 **D**

*f*

32 1. 2.

35 **E** **F**

*p*

44 **G**

*f*

52

*f*

57

*f*

V.S.



# ROAR

Trumpet in B $\flat$  1

Katy Perry  
arr. Ruth Hayes

$\text{♩} = 92$

Staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The first four measures contain quarter notes with eighth rests, followed by a quarter note and an eighth rest in the fifth measure.

Staff 2: Treble clef, measure 5. Starts with a boxed **A** and a **4** above a bar line. The dynamic marking is *mf*. The staff contains eighth notes and quarter notes.

Staff 3: Treble clef, measure 11. Starts with a boxed **B** and a **7** above a bar line. The staff contains eighth notes and quarter notes.

Staff 4: Treble clef, measure 21. Starts with a boxed **C** and a dynamic marking of *f*. The staff contains eighth notes and quarter notes.

Staff 5: Treble clef, measure 27. Starts with a boxed **D**. The staff contains eighth notes and quarter notes.

Staff 6: Treble clef, measure 31. Contains first and second endings. The staff contains eighth notes and quarter notes.

Staff 7: Treble clef, measure 35. Starts with a boxed **E** and a boxed **F**. A **3** is above a bar line. The dynamic marking is *p*. The staff contains eighth notes and quarter notes.

Staff 8: Treble clef, measure 45. Starts with a boxed **G** and a dynamic marking of *f*. The staff contains eighth notes and quarter notes.

Staff 9: Treble clef, measure 49. The staff contains eighth notes and quarter notes.





# ROAR

Baritone Horn

Katy Perry  
arr. Ruth Hayes

♩ = 92



*f*

5

**A**



*mf*

*mf*

11

**B**

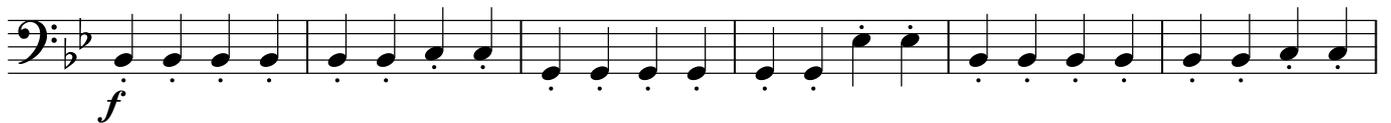


*mp*

15



21 **C**



*f*

27

**D**



*f*

31



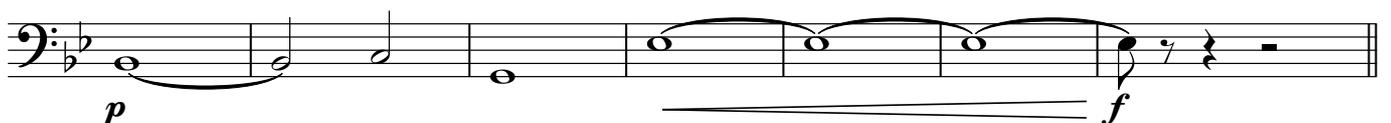
1.

2.

35 **E**



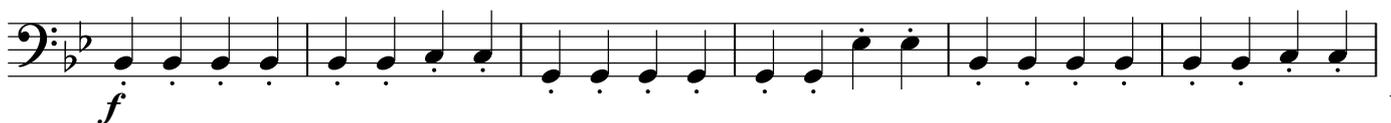
39 **F**



*p*

*f*

46 **G**



*f*

V.S.

2

# Baritone Horn

52

*f*

57

*f*

60

# ROAR

Violin 1

Katy Perry  
arr. Ruth Hayes

♩ = 92

5 **A**

*f*

9

*mf*

13 **B**

*mp*

17

*mp*

21 **C**

*f*

25

*f*

29 **D**

*f*

33 **E**

*f*

37 **F**

*p*

V.S.

2

Violin 1

44

G

Musical staff 1: Treble clef, key signature of two flats. It begins with a fermata over a half note, followed by a forte (*f*) dynamic marking. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

49

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

53

Musical staff 3: Treble clef, key signature of two flats. Features a triplet of eighth notes and continues with eighth and quarter notes.

57

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

60

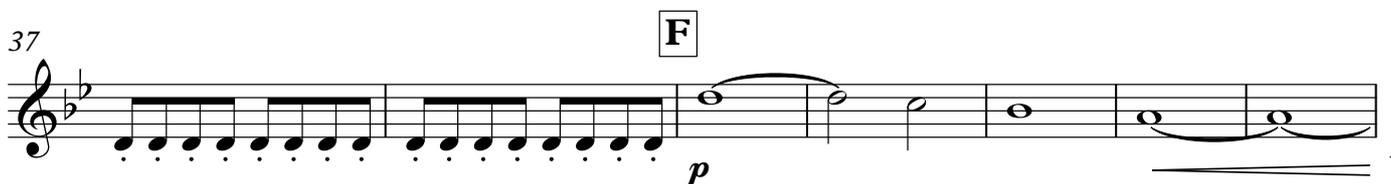
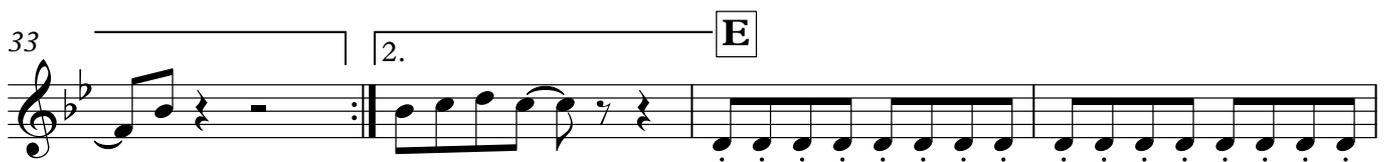
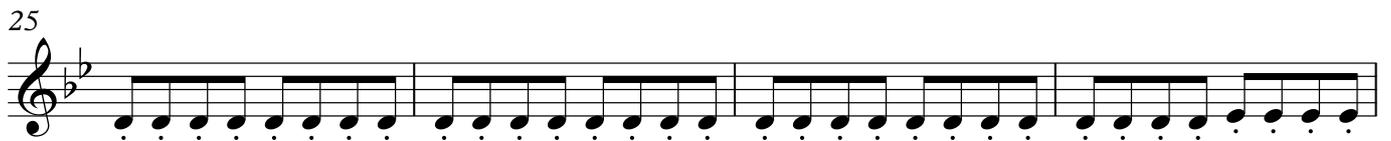
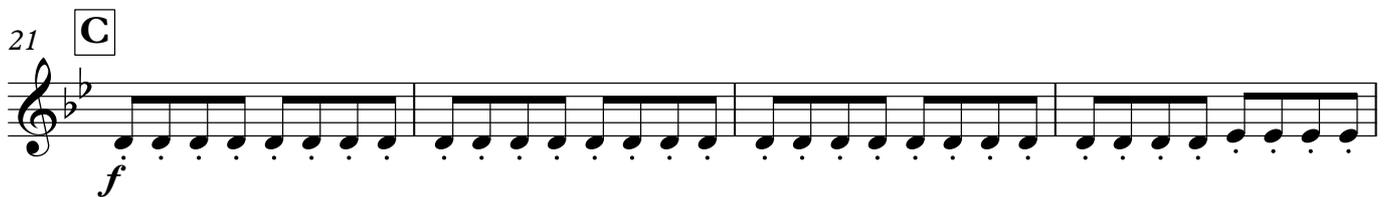
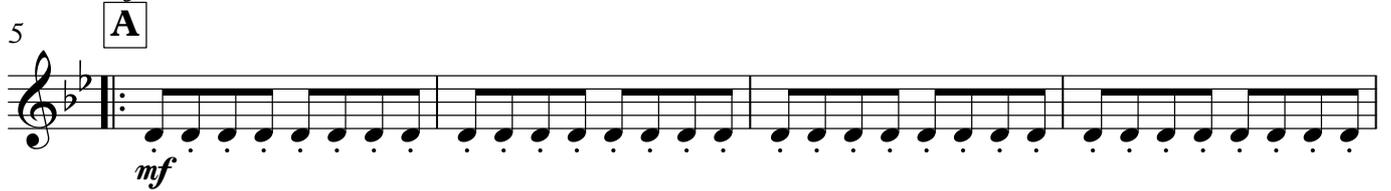
Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line, ending with a fermata over a half note.

# ROAR

Violin 2

Katy Perry  
arr. Ruth Hayes

♩ = 92



2

Violin 2

44

G

Musical staff 1: Treble clef, key signature of two flats. It begins with a fermata over a half note, followed by a quarter rest. A double bar line separates this from the rest of the staff, which contains a continuous eighth-note pattern starting with a forte (*f*) dynamic marking.

49

Musical staff 2: Treble clef, key signature of two flats. Continues the eighth-note pattern from the previous staff.

53

Musical staff 3: Treble clef, key signature of two flats. Features eighth-note patterns with slurs and accents, including some beamed eighth notes.

57

Musical staff 4: Treble clef, key signature of two flats. Continues the eighth-note patterns with slurs and accents.

60

Musical staff 5: Treble clef, key signature of two flats. Continues the eighth-note patterns, ending with a quarter rest and a double bar line.

# ROAR

Viola

Katy Perry  
arr. Ruth Hayes

♩ = 92



*f*

5 **A**



*mf*

9



13 **B**



*mp*

17



21 **C**



*f*

25



29 **D**



1.

33



2.

**E**

39 **F**



*p*

*f*

V.S.

2

Viola

46 **G**

*f*

50

54

58

60



