

## Dance Curriculum Overview

<b>Rationale</b>		<ul style="list-style-type: none"> <li>Dance curriculum has been designed for all learners to have a curriculum which is driven by ambition, engagement, relevance and nurture</li> <li>All children achieve and succeed in dance through high-quality teaching and range of styles</li> <li>Strong belief and investment in the cultural capital of performing and the importance of dance in children's creative, physical and aesthetic development</li> <li>Culture of dance from Early years is inclusive, with a broad and balanced range of dance experience</li> </ul>		
<b>Approach</b>		<ul style="list-style-type: none"> <li>Specialist teaching for all children from EYFS to Y6 by highly qualified and experienced teachers with a passion for dance, equality and excellence</li> <li>Mix of creative, contemporary, traditional to ensure the dance curriculum will appeal to all children</li> <li>Progressive building of skills supported by and enhanced by the quality of teaching in gym, music, art</li> <li>Contributions from leading national dance organisations regularly enrich the dance curriculum</li> <li>Links across the wider curriculum are made but curriculum driven by quality, range, ambition not links</li> </ul>		
<b>Rec</b>	<b>Content</b>	<b>All About Me</b> How can I move?	<b>Light and Dark</b> Mirroring and shadowing	<b>The Jolly Postman</b>
	<b>Key Outcomes</b>	March, skip, turn, roll and jump.	Lead and copy a partner Use mirroring	Skip and move in time with the music Memorise a short sequence
	<b>Content</b>	<b>Traditional Tales</b>	<b>Traditional Dance</b> <b>Sea Adventures</b>	<b>Mexican Hat Dance, Still Life at Penguin Café, Rain Forest</b>
		Tell a story through dance Work with a partner and larger groups	Move in spaces using different speeds and levels Learn a sailor's hornpipe	Explore travelling and still shapes Create a whole dance piece
<b>Y1</b>	<b>Theme</b>	<b>Dance Narrative</b>	<b>Travelling and images</b>	<b>Dance Narrative</b>
	<b>Content</b>	<b>Peter Pan</b>	<b>Super Heroes</b>	<b>Victorians - Oliver</b>
		Perform movements together and in opposition with a partner	Work as duets using contact work and the floor	Creating a piece with a beginning, middle and end. Use text to create a motif
<b>Y2</b>	<b>Theme</b>	<b>Travelling and images</b>	<b>Dance Narrative</b>	<b>Traditional Dance</b>
	<b>Content</b>	<b>London Landmarks</b>	<b>The Fire of London</b>	<b>Scottish dance patterns</b>
		Create a travelling phrase and developing a motif with a partner from an image	Creating a phrase from words Use of levels, change of direction - canon	Counting in phrases of 8 Moving in large group formations, floor patterns
<b>Y3</b>	<b>Theme</b>	<b>Contemporary Dance Pathways</b>	<b>Dance Narrative</b>	<b>Latin dance</b>
	<b>Content</b>	<b>Balletboyz -Caves and jungles</b>	<b>Giraffes can't dance</b>	<b>Cha Cha Cha</b>
		Respond creatively Working independently & in pairs Create 4 set movement task	Tell a story through dance Explore different movements for animal characteristics Show feelings/mood	Learn all the basic step patterns Link these together to create a short dance phrase.
<b>Y4</b>	<b>Theme</b>	<b>Contemporary - creative</b>		
	<b>Content</b>	<b>Ballet Boyz -Underwater adventures</b>		
		Respond creatively independently & in pairs Create 4 set movement tasks		
<b>Y5</b>	<b>Theme</b>	<b>Character narrative</b>	<b>Dance narrative</b>	
	<b>Content</b>	<b>Cameras and gadgets</b>	<b>007- James Bond</b>	<b>Jive beginners/intermediate</b> <b>Develop Latin dance- The Jive.</b>
		Respond creatively to four set movement tasks Create a short sequence in pairs Create a short solo phrase Assemble to form piece	Produce a dance based around the character James Bond. Develop individual and paired sequences Create a freeze frame Count in sections	Learn a number of step patterns Link together. Choreograph in groups to make short jive dance
<b>Y6</b>	<b>Theme</b>	<b>Contemporary - creative</b>	<b>Traditional</b>	<b>Creative performance event</b>
	<b>Content</b>	<b>Ballet boyz- City machines</b>	<b>Jive intermediate/advanced</b>	<b>Flash mob- choreography</b>
		Demonstrate creative response Use co-operation and communication in effective problem solving Develop phrase movement developing technique Learn phrase of movement as group assemble phrases to make a piece	Linked to WWII- historical & cultural Recap basic steps, and learn the intermediate/advanced steps Link these together to create a dance phrase	Choreograph collective farewell dance to Belleville Explore movements and actions Consider space, groups, unison, solo, duets, synchronisation, counts, levels, speed, directions Combine class elements to unify

Note: the order of dance units within the year may change; due to Covid-19 the curriculum may need to be adapted